



SAN DIEGO SOUTH CHAPTER

2019 YOUNG ARTISTS COMPETITION

Sunday, October 20, 2019 (Piano Division)

Saturday, October 26, 2019 (String Division)

GUIDELINES AND REGISTRATION INFORMATION

INTRODUCTION

The YOUNG ARTISTS COMPETITION is open to elementary, intermediate and advanced student instrumentalists of all ages and instruments. It is a local event sponsored by San Diego South Chapter of CAPMT (California Association of Professional Music Teachers).

- Featured students tackle more challenging repertoire.
- **Students compete by Level and by instrument** (Keyboard, Strings, Voice, Woodwinds, others) • Participants may or may not be from teachers and studios belonging to CAPMT/MTNA. Non-CAPMT/MTNA members pay an additional fee of \$10 per entry.
- It is the responsibility of the teacher to determine the levels of the students. *Student's age is not a factor in determining the performance levels.*
- **Divisions** are Keyboard, Strings, Vocal, Woodwinds, Other instruments
- **Sections** are Solo and Ensemble.
- **Levels:** Elementary: Levels 1-2
 - Early Intermediate: Levels 3-4
 - Mid-Intermediate: Levels 5-6
 - Late Intermediate: Levels 7-8
 - Early Advanced: Level 9
 - Advanced: Level 10

GENERAL ENTRY RULES

1. Memorization is required for solo entries, and optional for duets/ensemble entries. A student may enter more than one entry, may enter multiple levels, or may play more than 1 instrument.
2. All solos must be original published works. Works can cover any style period and any music genre.
3. Participants must provide a *clean original score* for the Adjudicator. Unpermitted photocopies are not allowed. Use of reproduced music that are subject to copyright protection must follow the guidelines set by CAPMT/MTNA, and must be accompanied by a signed Music Release Form.

- All entrants and accompanists must abide by the federal Copyright Law.
 - Unpermitted photocopies are not allowed. In the case of out-of-print scores, documentation of publisher's permission and CAPMT Competitions Music Release Form must be submitted in advance to the Program Chair.
 - Scores purchased online and downloaded/printed must be accompanied by a receipt.
 - Public Domain scores downloaded/printed must be accompanied by a printout of the URL.
 - Entrants in the solo performance competitions must provide the adjudicator(s) one original score for each work listed on the application.
 - Solo instrumentalists may submit either the solo part or the complete score.
 - Measures must be numbered at the beginning of each system.
 - All scores must be submitted to the competition official prior to the applicant's performance.
4. Measure numbers must be indicated in the left margin of each piece that is being performed.
 5. Repeats may be played, provided the performance is within the specified time limit.
 6. **Time Limit: Intermediate: 3-4 mins. Advanced: no more than 5 mins.** *If a student goes beyond the prescribed limit, the performance may be cut-off; this, however, will not affect the score/results of the performance.*
 7. Participants are required to secure their own accompanist for pieces requiring an accompanist. No compact discs or tapes may be used for accompaniment.
 8. Participants shall be scheduled into recitals of approximately one hour in length. Each hour shall consist of approximately 45 minutes of playing followed by awarding ceremonies.
 9. All performers must submit a signed Waiver Release Form <https://sdsouthcapmt.org/consent-forms/> on or before the day of the event.
 10. **REGISTER ONLINE at www.sdsouthcapmt.org.** Click on the Programs and Events tab then go to Chapter Events link. Fill up and submit registration form.
 - a. Registration Deadline: October 14, 2019, 11:59 evening, PST.
 - b. Late entries will only be accepted if there is an available spot.
 - c. Pay online using our secure website. Checks can also be submitted to the participating teacher/studio and must be given to the program chair (Lu Yan Guo, email: luyan.guo@yahoo.com) on or before the deadline.
 11. **AWARDS:** • All participants will receive a certificate, a participation trophy, and Adjudicators comment sheet. Deserving students can vie for First Place, Second Place, Third Place, or Honorable Mention. There can be multiple winners.
 12. **ENTRY FEES** • Fees can be paid securely online at <https://sdsouthcapmt.org/online-payments-donations/> or by personal check . Checks must be issued to San Diego South Chapter or SDSC.
 - a. **CAPMT/MTNA Member**

ELEMENTARY LEVELS: SOLO ENTRY	-\$35
INTERMEDIATE LEVELS: SOLO ENTRY	- \$40
ADVANCED LEVEL: SOLO ENTRY	- \$45
DUET/ENSEMBLE/ORCHESTRA	- \$27 per member
 - b. **Non-CAPMT/MTNA Member** pays an additional \$10 per entry.
 - c. **Late Fee:** \$20 per entry

For further inquiries, email SDSC at sdsouthcapmt@gmail.com or contact:

String Division Event Chair: Lu-Yan Guo (luyan.guo@yahoo.com)

Piano Division Event Chairs: Rowena Asuncion

Note:

- 1. String Division YAC will be held on October 26, Saturday afternoon at Scripps Ranch Library. Competition will follow after the String Concerto Competition.**
- 2. Piano Division YAC will be held on October 20, Sunday afternoon before the MTNA Festival at Carmel Valley Library. Competition will be held before the MTNA Studio Festival.**

/rtfa2019