



ANNUAL HONORS RECITAL AND GALA

To celebrate and recognize the contributions, participation, and hard work of all chapter members and their students, SDSC holds an annual Honors Recital and Gala (HRG). All members of CAPMT-SDSC are invited and expected to attend this important end-of-the-year activity. Our Chapter Member of the Year, past and incoming members of the executive board, as well as program and event chairs are recognized for their contributions to the chapter. Ditto with patrons, volunteers, and donors of SDSC. Eligible students are also invited to be featured performers.

ELIGIBILITY REQUIREMENTS for STUDENTS:

Student participation in the Annual Honors Recital and Gala is by invitation. Members of the executive board and board of directors reserve the right to determine who will make up the final list of participants in the annual HRG. The following students are eligible to be invited:

1. Senior Scholarship Winner(s)
2. Adjudicator Selected Performers:
 - a. Fall Festival
 - b. Pop Music Festival
3. Chapter Events First Prize Winners:
 - a. Young Artists Competition
 - b. San Diego Young Protégé Music Competition
 - c. Concerto Competition
4. Selected CAPMT Auditions Performers
 - a. Ensemble Auditions
 - b. Piano Auditions
5. Selected District/State Honors Competition Winners
6. Selected District/State Contemporary Music Competition Winners
7. Recipients of RCM First Place Honors with Distinction for the current assessment calendar year. RCM Calendar Year is from September to June.
8. If there is space for additional performers, one studio representative from teacher members.

Immediate family members of participating students are invited to attend the event as well as the reception that follows after the performances.

REGISTRATION:

There is no fee to register. All student performers must submit (1) repertoire selection by deadline, 2 weeks (14 days) before the scheduled event. Example: Event date is May 30, registration deadline is May 16, 11:59 PST.

REPERTOIRE AND PERFORMANCE TIMES. Repertoire *must be approved* by the student's teacher. Any genre and style are allowed. No changes in the repertoire are allowed once entries are submitted. Students must abide to the following allowed maximum performance times for their repertoire selection:

Elementary: 2 minutes

Intermediate: 4 minutes

Advanced level: 6 minutes

Teachers must email the following data to: sdsouthcapmt@gmail.com with the following subject heading: Honors Recital and Gala (Indicate Year). Information needed are the following:

1. Name of Student
2. Email Address
3. Repertoire Selection
4. Composer
5. Instrument
6. Performance Time

For any questions and concerns, please email: sdsouthcapmt@gmail.com

/rtfa2023

