

POP & CONTEMPORARY MUSIC FESTIVAL



ABOUT

The Pop Music Festival is designed for student instrumentalists to express themselves and showcase their performance abilities in a fun and creative manner. Students perform a variety of 20th and 21st century music ranging from current pop tunes heard on the radio, including movie themes, Disney tunes, Broadway musicals, popular standards, New Age music, jazz, rags, blues, and rock music. Improvisation is allowed and is encouraged. Contemporary music repertoire by living composers can also be performed. This is a non-competitive event in recital format.

Official Rules and Regulations

1. The festival is open to all student musicians of all ages and abilities who are enrolled in an educational institution or studying music with a professional teacher in San Diego County.
2. Eligibility Requirements:
 - a. Participants may or may not be from teachers and studios belonging to CAPMT/MTNA.
 - b. Students perform pieces (original repertoire, arranged, transcribed, improvised) in either of the 3 levels: A. Elementary Level B. Intermediate Level C. Advanced Level
 - c. It is the responsibility of the teacher to determine the category of the student's entry.
3. Repertoire Guidelines
 - a. Students may perform up to two pieces, either as a soloist or part of an ensemble (e.g. piano duet, string duo, piano and voice, guitar and voice, etc.). Maximum performance time per student entry: 5 minutes.
 - b. Memorization is encouraged but not required.
 - c. Repeats maybe played provided the performance is within the prescribed time limits.
 - d. Time Limit: All students must stay within the maximum performance time of 4 minutes for one or 2 entries.
 - e. Participants must provide a clean original score for the adjudicators prior to their performance. All entries must abide by federal Copyright Law. Digital prints are allowed as long as they follow the CAPMT/MTNA Guidelines (Unpermitted photocopies are not allowed. Scores purchased online and downloaded/printed must be accompanied by a receipt. Public Domain scores including digital transcriptions downloaded/printed must be accompanied by a printout of the URL. For improvised music, please provide a printed original sheet music for reference.)

4. Fees.

- a. Entry fee: \$40 per student, all levels, for students belonging to the chapter & district.
- b. A 25\$ assessment fee is added to the registration fee of students whose teachers don't belong to CAPMT/MTNA.

Levels & Entries	CAPMT/MTNA Member	Non-CAPMT/MTNA Member
All Levels	\$40	\$65
All Levels (ensemble)	\$30 per participant	\$55 per participant

- c. Late Entries are allowed provided there is an available performance time slot.
- d. Refunds are not given for application fees in the event of non-participation/cancellation.

5. Adjudication and Awards

- a. Adjudication for comments only will be provided. Selected students may be chosen as Adjudicators' Pick based on the quality of their performances. These students will have a chance to be invited to perform at the Honors Recital and Gala.
 - b. All decisions of the adjudicators are final.
 - c. All participants will receive a certificate, a participation medal and a comment sheet.
6. Consent Waiver forms must be signed and submitted on or before the festival.
7. All applications and fees **must be received** not later than 2 weeks (14 days) before the event date. Example: Event Date is April 30, registration and payment deadline is April 16, 11:59 PM PST.

Payments & Online Registration: <https://sdsouthcapmt.org/registration-payment-consent/>