



CAPMT SAN DIEGO SOUTH CHAPTER

SAN DIEGO YOUNG PROTÉGÉ MUSIC COMPETITION

GUIDELINES AND REGISTRATION INFORMATION

INTRODUCTION

The San Diego Young Protégé Music Competition (San Diego YPMC) is a competitive event open to highly motivated elementary, intermediate and advanced student instrumentalists who are ages <9 up to <35 years old. It is a local event sponsored by San Diego South Chapter of CAPMT (California Association of Professional Music Teachers).

- Featured students tackle more challenging repertoire.
- Students compete by division, section, instrument and age category.**
- Participants may or may not be from teachers and studios belonging to CAPMT/MTNA. Non-CAPMT/MTNA members pay an additional fee of \$25 per entry.
- Divisions** are Keyboard, Strings, Vocal, Woodwinds and Other instruments, as well as Composition
- Sections** are Solo and Ensemble.

CATEGORIES:

- **Category A: 9 years old and below**
- **Category B: ages 10-12**
- **Category C: ages 13-15**
- **Category D: ages 16-18**
- **Category E (Collegiate): ages 19 – 26 years old**
- **Category F (Professional Level): ages 27-35 years old**

Note: Age Determination is based on the day of the competition.

GENERAL ENTRY RULES

1. Memorization is required for all solo entries, and optional for duets/ensemble entries. A student may register to compete more than once, either as a soloist or part of an ensemble, or may play more than 1 instrument.
2. All repertoire selections must be original published works. Works can cover any style period and any music genre, but no piano concerti. Soloists may play a second piece as long as they don't go beyond the maximum time limit.
3. **Maximum Time Limit: Category A: 4 mins. Category B: 6 mins. Category C: 6 minutes Category D, E, F: 8 mins.**

If a student goes beyond the prescribed limit, the performance may be cut-off; this, however, will not affect the score/results of the performance

4. Participants must provide a **clean original score** for the Adjudicators. Composition entries must be provided in PDF format, and must be performed in-person by the composer(s). Only original composition entries, in any style and genre for any instrument, are allowed.
5. **Unpermitted photocopies are not allowed.** Use of reproduced music that are subject to copyright protection must follow the guidelines set by CAPMT/MTNA. Read below:

CAPMT Student Program Music Rules (updated September 2018)

- Entrants will abide by all U.S. Copyright Laws and, when applicable, have permission to use all music given to judges and accompanists during all phases of the auditions/evaluations/competitions. [Click here for Music Release/Copyright Information Document.](#)
- Entrants will examine their music to make sure it corresponds exactly to repertoire listed on Application form.
- Photocopies: Music Release Forms will no longer be required at all levels of the auditions/evaluations/competitions. Before starting the application process, all entrants have agreed to abide by U.S. Copyright Laws. Entrants have stated that they have the right to use whatever music is presented at all levels of the auditions/evaluations/competitions.
- All measures must be numbered at the beginning of each system.
- Measure numbers must be indicated in the left margin of each piece that is being performed
- Names and/or identifying information do NOT need to be covered on music.
- Entrants forfeit consideration for any placement (winner/alternate/honorable mention) but may play for comments only if:
 - All music listed on the application is NOT presented for examination at registration.
 - Entrant is not prepared to perform all music listed on application.
- Repeats may be played, provided the performance is within the specified time limit.
- Participants are required to secure their own accompanist for pieces requiring an accompanist. No compact discs or tapes may be used for accompaniment.
- Participants shall be scheduled into recitals of approximately one hour in length. Each hour shall consist of approximately 45 minutes of playing followed by awarding ceremonies.
- All performers must submit online an accompanying Waiver Forms on or before the day of the event. Failure to do so may result in disqualification

• **REGISTER ONLINE at www.sdsouthcapmt.org.** Click on the Programs and Events tab then go to Chapter Events link. Fill up and submit registration form.

- a. Registration Deadline: 2 weeks before the event. Example: Event is May 21: Registration deadline is May 7, 11:59 PM PST.
- b. Late entries will only be accepted if there is an available spot.
- c. Registration is complete once the following are submitted:
 - ❖ online registration form
 - ❖ online consent and waiver forms
 - ❖ online or check payment

Incomplete registrations will not be entertained.

- d. Online payment is preferred using our secure website. If paying by check, please print the Name of the Student in the Memo line of the check. Teachers must submit the checks on or before the day of the competition.
Checks must be made payable to SDSC.
- e. **Once registered, fees are non-refundable.**

•**AWARDS:** • All participants will receive a certificate, a participation trophy, and Adjudicators comment sheet. Deserving students can vie for First Place, Second Place, Third Place, or Honorable Mention. First Place winners will be invited to perform at the Annual Honors Recital and Gala which takes place in June of the current competition year. All decisions of adjudicator(s) are final.

For any questions or clarifications, send us an email at sdsouthcapmt@gmail.com

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