



SAN DIEGO SOUTH CHAPTER CAPMT District 1

CONCERTO COMPETITION

CONCERTO COMPETITION RULES AND GUIDELINES

BACKGROUND:

- This is a competitive local event sponsored by San Diego South Chapter of CAPMT District 1. It is in recital format and is open to all students of all ages and instruments. Students perform before a panel of judges and are rated based on their performances.

GENERAL RULES AND GUIDELINES

- The placement of the student is the responsibility of the teacher.

Categories (Age as determined by the date of the Competition)

Category A: Ages 9 and under

Category B: Ages 10–12

Category C: Ages 13–15

Category D: Ages 16–18

Category E: Ages 19–26

- **Performance Time Limit: 10 mins, all categories**
- **Application Fee: All Categories: \$50. Non-CAPMT/MTNA Members pay an additional entry fee. Late fees are also assessed for submissions after the deadline.**

Application Fees will be accepted ONLINE via PayPal or credit card payment. Personal checks issued to SDSC can be submitted to participating teacher/studio and must be given to the Program Chair, Lu Yan

Guo (Email: luyan.guo@yahoo.com) on or before deadline. Registration fees are non-refundable.

- **Concerto Repertoire**

- a. Performances may or may not be memorized. Tape recorded accompaniments are not permitted. Teachers may accompany students.
- b. Repertoire selections must be verifiable from published sources. Candidates can select a single movement concerto or a single movement from a multi-movement concerto. There can be no repertoire changes at any point of the competition.
- c. Students will perform one memorized concerto movement (with cadenza if applicable) with or without piano accompaniment. There is no limit to the number of entries for each student. Payments must be made for each entry.
- d. Students may NOT repeat repertoire in succeeding Concerto Competitions regardless of competition results.
- e. Performers will be stopped if the maximum allotted time is reached; this will not affect the outcome of the competition.
- f. Participants must provide a *clean original score* for the Adjudicator. Unpermitted photocopies are not allowed. Use of reproduced music that are subject to copyright protection must follow the guidelines set by CAPMT/MTNA, and must be accompanied by a signed Music Release Form.

(Visit <http://www.capmt.org/student-programs/capmt-student-programs/> or read below)

CAPMT STUDENT PROGRAMS MUSIC RULES

- **All entrants and accompanists must abide by the federal Copyright Law.**
- **Unpermitted photocopies are not allowed. In the case of out-of-print scores, documentation of publisher's permission and CAPMT Competitions Music Release Form must be submitted in advance to the Program Chair.**
- **Scores purchased online and downloaded/printed must be accompanied by a receipt.**
- **Public Domain scores downloaded/printed must be accompanied by a printout of the URL.**
- **Entrants in the solo performance competitions must provide the adjudicator(s) one original score for each work listed on the application.**
- **Solo instrumentalists may submit either the solo part or the complete score.**
- **Measures must be numbered at the beginning of each system.**
- **All scores must be submitted to the competition official prior to the applicant's performance.**

- **AWARDS**

- a. All participants will receive a certificate from San Diego South Chapter, a medal, and adjudicator(s)' comment sheet.
- b. First place winners will receive a trophy and may receive an additional gift award from the chapter.

c. First Prize Winners will be featured in the Honors Recital and Gala held in May or June of the current year.
The decision of the adjudicators is final.

- **Consents.** ALL performers must fill up and submit consent forms online on or before the competition. Failure to do so will result in disqualification. For particulars and further inquiries, contact: Event Chair: Lu Yan Guo at luyan.guo@yahoo.com or SDSC at sdsouthcapmt@gmail.com.

/rtfa2023